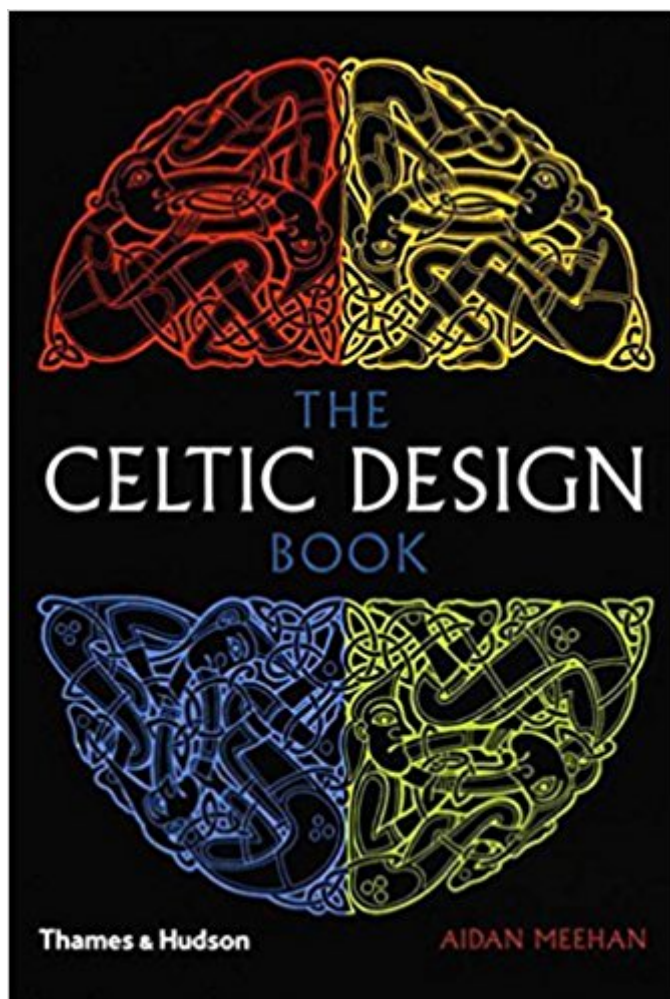


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The Celtic Design Book (Celtic Design)



Synopsis

This edition of Aidan Meehan's practical guides to the art and design of the Celts brings together three of his best-selling titles in the Celtic Design series: *A Beginner's Manual*, *Knotwork*, and *Illuminated Letters*. **THREE POPULAR BOOKS NOW IN ONE VOLUME!** The step-by-step instructions provide an invaluable resource for artists, designers, and craftspeople. *A Beginner's Manual* covers all the simplest forms of Celtic design with a clear explanation of both freehand and canonical geometric methods, as well as detailed instructions on how to draw and decorate letters in an authentic Celtic style. It also shows the reader how to create personal illuminated manuscript pages with the help of an appendix of tools and techniques. *Knotwork: The Secret Method of the Scribes* examines knotwork and plaitwork in detail against the sacred background from which they sprang. Illustrations of motifs taken from famous brooches and carvings show how Celtic knots can be adapted for all manner of craftwork. *Illuminated Letters* is a unique blend of history, anecdote, and practical instruction that recreates the schooling of the Celtic illuminator. 900+ illustrations

Book Information

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Customer Reviews

"A treasure trove of ideas.... These are excellent books for anyone really interested in Celtic design itself, or for anyone interested in developing their skills in formalized design."

Aidan Meehan has been researching and practicing Celtic knot design since discovering the

triple-grid method of Celtic knot design in 1974. He is the author of the eight-volume Celtic Design series and many other books on the subject.

Not exactly what I was expecting. I was looking for a pattern book with Celtic knot patterns. This book does include some and they are very well explained. But, there is a little more History than I was looking for. It is a great book if you are studying the beginnings of why, where and how the Celtic designs were used and by whom. But, if you are looking for a straightforward pattern book for projects and / or Art, don't buy this.

If you need any Celtic design, or maybe even some inspiration, tips, ways to move your pen, geometry of the knots, this is the book. Great pictures with better explanations. If you are the fence about buying it I hope this review entices you. I reference all the time especially when I need to construct a parallel argument with different art from that era.

Received the book yesterday. I thought I had been sent the wrong book! The current book has a completely different cover. Glancing through, it looks to be a good instruction book for someone who is at the beginner/intermediate level. May change review once I've done some actual work with the book.

I like the clear, simple way it is written and illustrated. I was concerned about the fact that the book actually was three books in one, and might be cumbersome to work with. It is not. It is designed to be able to lay flat on the table while working with the patterns and instructions. I highly recommend this book for anyone who is interested in Celtic design and knotwork.

This book is a wonderful resource. It opens up whole vistas of design opportunities, while being firmly rooted in one of the great artistic traditions of the world. I highly recommend it.

Clear, detailed, instruction on constructing Celtic designs using a "secret" grid system. Also extensive space is given to constructing letters. Illustrations of each step make construction relatively easy.

Great! Price good, payment easy. Arrived as promised & am happy with the entire transaction.

Good instruction resource, If you are looking for lots of different images, not so much.

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